Permit #F00162617
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162617 **Type of Permit:** FILMING **Release Date:** 03/06/2020

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N WESTERN AVE LOS ANGELES, California 90027
Production Title	SAME OLD STORY
Type of Production	Student

Producer	Duran Jones
Director	Will Means
1st AD	Genevieve Kertesz
Production Manager	Alex Oger
FilmL.A. Coordinator	Ramona Jones
Location Manager	Duran Jones
Primary Phone	Mobile - 301-848-1607
Secondary Phone	
Location Assistant	Alex Oger
Primary Phone	Mobile - 5125402232
Secondary Phone	

Fees

Notification Charge	$60.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $314.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00162617
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SAME OLD STORY

Location Manager Duran Jones
Primary Phone Mobile - 301-848-1607
Secondary Phone

Location Address 13570 Eldridge Ave, Sylmar, CA, 91342

Location Type School

Film Dates 3/7/2020 - 3/8/2020 07:30 - 20:00 2 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents SAME OLD STORY LETTER.pdf
Spot check for AFI- F162617 - 13570 Eldridge Av.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	6
Crew	30
Extras	20

Where are the extras holding? In the school auditorium.

Filming Activities Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 482 **Grid:** C2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note Spot check ok'd by Insp Owens on 3.4.20

Parking

Base Camp
Location Type : Filming Location

Parking Notes
everyone will park at school.

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00162617
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SAME OLD STORY

Location Manager Duran Jones
Primary Phone Mobile - 301-848-1607
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 3/9/2020 - 3/9/2020 06:00 - 10:00 1 day

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	4
Crew	20

Filming Activities Equipment on property;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Jacob Hill
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note Park Monitor required from 6am-10am.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
Crew will park at American Film Institute and be shuttled to Pote Field.

NOT A PERMIT

AFI CONSERVATORY

Permit #F00162617

February 24, 2020

To Whom It May Concern:

Re: Duran Jones, First Year Producing Fellow
"Same Old Story"
Film Dates: March 7-9, 2020

This letter is to introduce the above-named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named individual is engaged in producing a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to this individual in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

All our best,

Nathalie Curtis
Manager of Production Services, First Year

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

NO PERMIT

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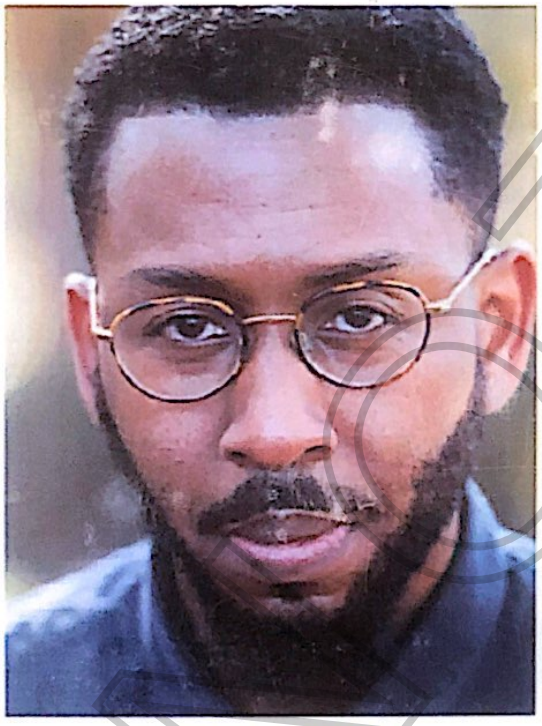
Permit #F00162617



ID #: 1155932

AFI CONSERVATORY

AFI

PRODUCING FELLOW

DURAN JONES

NOT A PERMIT

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Permit #F00162617

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670

Date of Application
03/03/20

Email questionnaire to: lafdfilm@lacity.org at least 48 hours prior to any proposed activity

Subject line of the email **shall** be formatted as follows: *SCHOOL/CHURCH [1ST Date of Activity] [FilmLA #] [Street Address]*
EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St

LAFD FILM UNIT - SCHOOLS & CHURCHES
Filming/Basecamp/Parking Pre-Approval Questionnaire

FACILITY INFORMATION

Facility Name: *	Facility Contact Name: *	SCHOOL	CHURCH
Discovery Charter Prep	Tony Sanchez	■	☐
Facility Address: *	**Facility Contact Phone #:** *	**OPEN** to Public	**CLOSED** to Public
13570 Eldridge Ave Sylmar, CA, 91342	(818) 897-1187	☐	☐

Facility Activity(ies) Happening During Production Activity(ies) (check all that apply)
After School Program ☐ Day Care ☐ Sports Program ☐ Summer Program ☐

BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.

*Required

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Contact: *	FilmLA Permit #: *
Same Old Story	Duran Jones	F00162617
Production Company Name: *	**Production Contact Mobile Phone #:** *	**FilmLA Coordinator:** *
American Film Institute	(301) 848-1607	Ramona Jones

*Required

PRODUCTION COMPANY ACTIVITY

■ **FILMING (check box if applicable)**

Prep Date(s):	Film Date(s) & Time(s):	Strike Date(s):
N/A	03/07-03/09	03/09

# of Cast:	# of Crew:	# of Extras:	# of Generators:	Drone:	Special Effects (e.g. smoke, including Water-based, open flames, etc.)	Will Fire Alarm System Be Bypassed?:
6	30	20	0	Y ☐ N ■	Y ☐ N ■	Y ☐ N ■

Location(s) of Activity (areas or buildings) ***INCLUDE A MAP** or drawing showing where production activity will take place.*
Interior and Exterior of building. Image attached

Summary of Scene
A young "Teach for America" Teacher attempts to navigate the complexities of student life and school rules when she finds out a student is being abused at home. The immigration status of his parents weighs on her decision.

■ **BASECAMP (check box if applicable)**

Additional information ***INCLUDE A MAP** or drawing showing where production activity will take place.*
Basecamp will be stationed in school auditorium.

■ **PARKING (check box if applicable)**

Vehicles (Number, Size & Type) ***INCLUDE A MAP** or drawing showing where vehicles will land.*
Parking is on school property only. No street parking will be used.

LAFD USE ONLY

INSPECTOR NAME	OWENS	SPOT CHECK	XX	UFSO REQUIRED	☐

Notes:

- *Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.*
- ***All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document.***

3/2017

DRAFT